

c/o Gardy-McGrath International 8580 Cinderbed Rd Ste 1000 Newington, Va. 22122

(800) 966-1030 (703) 339-8500 Fax (703) 339-0764

MII Playback

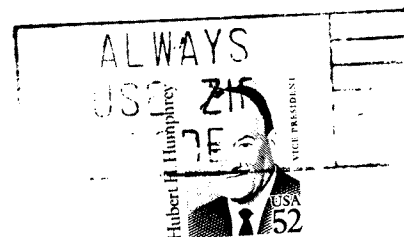
Monthly Newsletter of the MII Users Association of America

August 1991

Vol. 1, No. 5

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MII Users Association of America
c/o GMG International, Inc.
8580 Cinderbed Road, Suite 1000
Newington, VA 22122



Commentary from the Executive Director

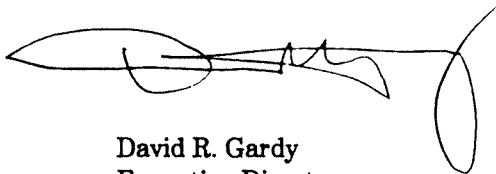
Users Day 1991

Amidst the hectic pace here at the association, we have been able to organize the MII Users Day slated for October 3 & 4, 1991 in Northern Virginia near Washington, D.C. at the Radisson Plaza Hotel at Mark Center, Alexandria, Virginia. Panasonic has pledged assistance to provide 30 MII Users with hotel accommodations for two nights (Oct. 2 and Oct. 3) and we have scheduled a Wednesday night reception and dinner, Thursday breakfast and lunch and Friday breakfast to which all User Association Members are invited at no charge.

Most importantly we have arranged for the attendance of many key officials from Panasonic headquarters in Secaucus, New Jersey (We also hope to have representatives from JVC in attendance). These include decision makers from service, training, operation and management. After the Wednesday evening "ice breaker", we've got a full day scheduled with this Panasonic Panel on Thursday for group and one on one discussions of specific critical MII issues. It will serve as a great opportunity for initial communication and the meeting will be videotaped for those users who can't attend. We will have some vendor exhibits, in addition to MII equipment displays and tentatively we hope to have a D-3 demonstration. We will also be displaying submissions from the MII Video Awards contest. After a Friday morning breakfast summary session, Panasonic will be treating users to an informal golf tournament or for those more interested in sight-seeing, a Washington Tourbus.

The goal here is to create a forum for users to come together, discuss association goals and interface with Panasonic's leading managers and executives. A formal agenda will be sent to all participants in the next few weeks. We have shied away from creating too rigid a schedule in the interest of allowing users the flexibility to pursue their own agenda. However, we are dedicated to securing several commitments from the manufacturer and we think many users will be surprised with some of the new programs Panasonic is offering.

If you can't attend this conference, remember that we will be trying to engineer a similar meeting at NAB in 1992. It's all part of the association's endeavor to increase the frequency of User/manufacturing communications. We look forward to seeing all participants at the 1991 MII Users Day.



David R. Gardy
Executive Director
MII Users Association of America



Editors note: If you are planning to attend, we need to know as soon as possible, in order to finalize plans. And if you have any ideas you think would help make a national meeting more beneficial for user attendees, please call Debbie Stafford at (800) 966-1030 or fax (703) 339-0764 ASAP.

Message from the Membership Committee

Membership Mapping Manifests Momentum

The following report of membership segmentation is provided by Ken Santucci, Membership Chairman.

Segments by Production Category

<u>Segment</u>	<u>Percentage of Association Total</u>
Independent	56.3%
Broadcast	25.4%
Corporate	8.3%
Academic	5.6%
Government (Non Profit)	4.4%

The Association is currently represented in 44 states and the District of Columbia. The top MII User-state concentrations are as follows:

- | | |
|----------------------|--------------------------|
| 1. New York (23) | 9. Minnesota (10) |
| 2. Virginia (19) | 9. Texas (10) |
| 3. California (17) | 10. Washington (8) |
| 4. Maryland (15) | 10. Colorado (8) |
| 5. Florida (14) | 11. Georgia (7) |
| 5. New Jersey (14) | 11. Michigan (7) |
| 6. Ohio (13) | 11. North Carolina (7) |
| 6. Wisconsin (13) | 12. Washington, D.C. (5) |
| 7. Illinois (12) | 12. Indiana (5) |
| 8. Pennsylvania (11) | |

Panasonic Service Update

The following was provided to the Association by Mr. Bart Kulesz of Panasonic.

"Panasonic is currently in the process of establishing a service policy which is being designed to be the best in the industry. As this policy is still being fine tuned into its final form, we can not publish a specific outline of it at this time. But we expect to be giving full details of this policy by October 1, 1991."

JVC Update

Although, we've pursued the JVC issues in several telephone conversations with JVC officials during the past month, the traditional August vacation period in Japan has prevented JVC in America from providing any meaningful response to our questions (See July Issue). We've been told by JVC executive Tom McCarthy, that our issues will be addressed in detail within the next few weeks. We'll keep you posted.

Video Production Awards Deadline Extended!

Due to Popular Demand, the deadline for the MII Video Production Awards has been moved to November 4, 1991. So keep those tapes coming in. For specific information, see the next page for contest rules and categories.

Association Membership

If you are not currently a member of the MII Users Association of America and would like to join, please contact us by phone, fax or mail at:

MIU Users Association of America
c/o GMG International, Inc.
8580 Cinderbed Road, Suite 1000
Newington, VA 22122
Attn: Debbie (800) 966-1030
(703) 339-8500
fax (703) 339-0764

Panasonic to Announce New Financing and Leasing Program for MII Users

At a recent Demo Dealers meeting at Panasonic Headquarters in Secaucus, New Jersey, Panasonic unveiled a very innovative new financing and leasing program for those wishing to purchase MII equipment. Although we are not at liberty to discuss details of this program as we go to press, it is clear that a lot of research has gone into formulating a policy that will really benefit users who must now rely on less than attractive financing options in the open market. After fine-tuning of the program, Panasonic should be able to release the program details at the Users Day on October 3rd & 4th, 1991. We'll keep you posted.

☆☆☆☆ Video Production Awards ☆☆☆☆

Contest Deadline has been extended until November 4, 1991

Rules for MII Video Production Awards

The MII Users Association of America, in association with Panasonic, is sponsoring the 1991 MII Production Awards.

Contest Categories are as follows:

Submittal Length

- | | |
|--|----------------------|
| 1. Television Commercial Spots | Less than 60 seconds |
| 2. TV (Self) Promotion | Less than 60 seconds |
| 3. Television News or Documentary | Less than 60 minutes |
| 4. Television, other | Less than 60 minutes |
| 5. Training/Industrial | Less than 30 minutes |
| 6. Corporate Promotional/Sales/Communications | Less than 30 minutes |
| 7. Non Broadcast, Other | Less than 30 minutes |
| 8. Best/most creative use of "Low Tech"-Mechanical creativity (ie. globe on string) | |
| 9. Best/most creative use of Moderate priced equipment (ie. Toaster, other Industrial level equipment) | |
| 10. Best/most creative use of Hi-Tech equipment | |
| 11. Funniest Bloopers | |

All production submissions must be edited on MII and may be shot in any format. Submissions must be on MII (We Recommend component dub of Master). You may submit more than one entry per tape as long as the tape/accompanying documentation is clearly labeled with all information regarding category, title and time code location for each submission on that tape.

Judging Criteria for each of the Categories are as follows:

1. Creativity - 25 points
 - Originality -Artistic Merit -Innovative Approaches
 - Methodology for fulfilling the video's intended purpose.
2. Technical Quality - 25 points
 - Colorimetry -Video Levels -Compliance with industry specifications
 - Resolution -Scene Transitions -Chroma Concurrence
3. Production Technique - 25 points
 - Continuity -Camera Angles and Movements -Composition
 - Cost/Production Value -Integration of effects and graphics.
4. Overall accomplishment of purpose - 25 points
 - Based on a "production purpose" statement submitted with the video of 25 words or less.

Please include a listing of relevant hardware and techniques used. Since this is the first year for the contest, you may submit entries from any year, not just this year. Multiple entries encouraged.

Contest submission deadline has been moved to November 4, 1991. Send all entries to:

MIU Users Association of America
c/o Gardy-McGrath International
8580 Cinderbed Road, Suite 1000
Newington, VA 22122
Attn: Video Contest

We will return your tape, if you provide a stamped, self addressed envelope.

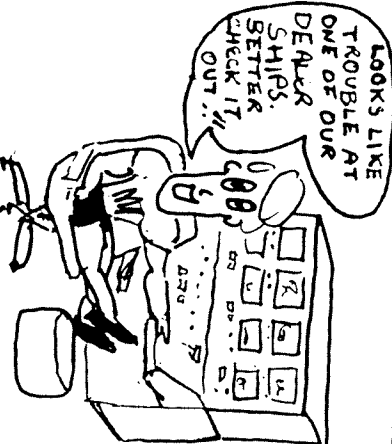


"MII Man"

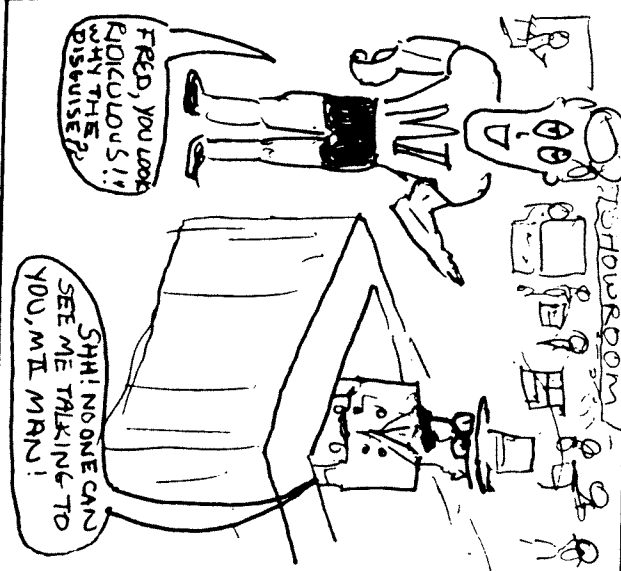
MII MAN

NEVER ONE TO DODGE CONTROVERSY,

WE FIND OUR HEAD MONITORING THE PROBLEM RESOLUTION CENTER AT THE MII USERS ASSOCIATION OF AMERICA.



LOOKS LIKE TROUBLE AT ONE OF OUR DEALER SHIPS. BETTER CHECK IT OUT...



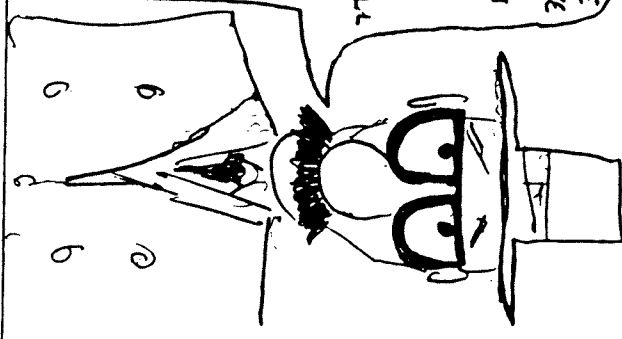
FRED, YOU LOOK RIDICULOUS!! WHY THE DISGUISE?

SHH! NO ONE CAN SEE ME TALKING TO YOU, MII MAN!

EVER SINCE MII PRICES WERE LOWERED, SALES HAVE EXPLODED AS MANY FIND THE COMPETITIVE ADVANTAGE THAT MII OFFERS.



AFTER, I MADE THE DECISION TO BE AN MII DEMO DEALER, I GOT A LITTLE VISIT FROM "THE" COMPETITOR. THEY TOLD ME THEY'D PULL ALL MY SPECIAL DISCOUNTS ON SELLING THEIR FORMAT. I MII MAN, I JUST CAN'T AFFORD THAT!



AND WITH THE INTRODUCTION OF OS THERE ARE MANY NEW DEALERS WHO ARE WILLING TO MAKE THE COMMITMENT TO MII.



BUT, AS YOU CAN PROBABLY GUESS, CERTAIN COMPETITIVE FORMATS ARE NOT PLEASED!

SOUNDS LIKE "RESTRAINT OF TRADE" SOME DON'T WORKY FRED. WE'LL BE DISCUSSING THAT AT USER'S DAY IN OCTOBER. IF ANYONE OUT THERE KNOWS ABOUT SUCH PRACTICES, THE ASSOCIATION WANTS TO HEAR ABOUT IT! EVEN ANONYMOUS INPUT IS WANTED!

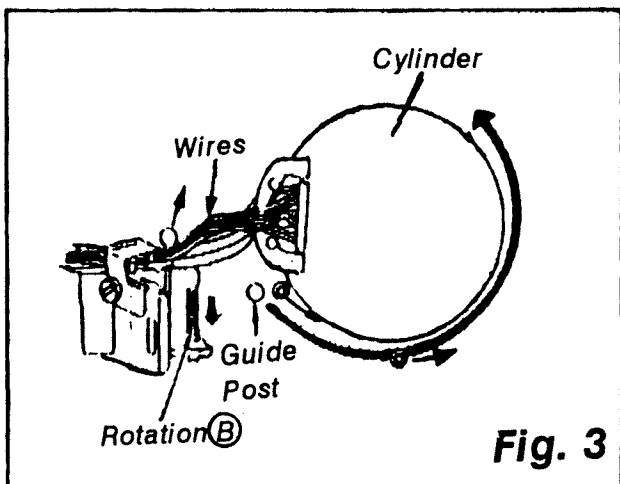
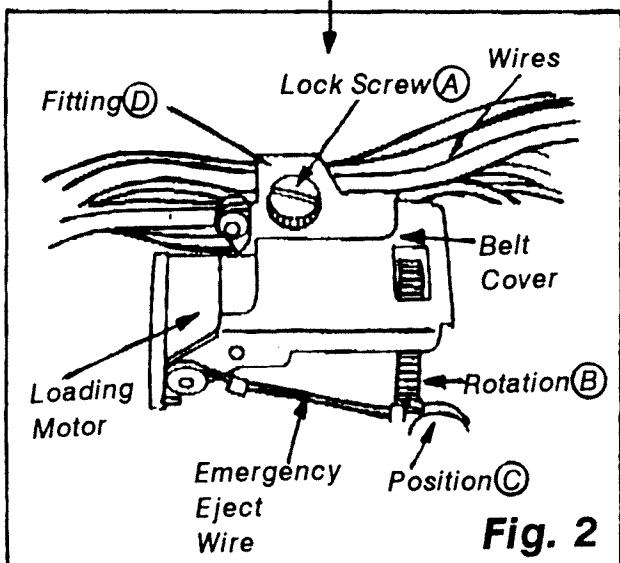
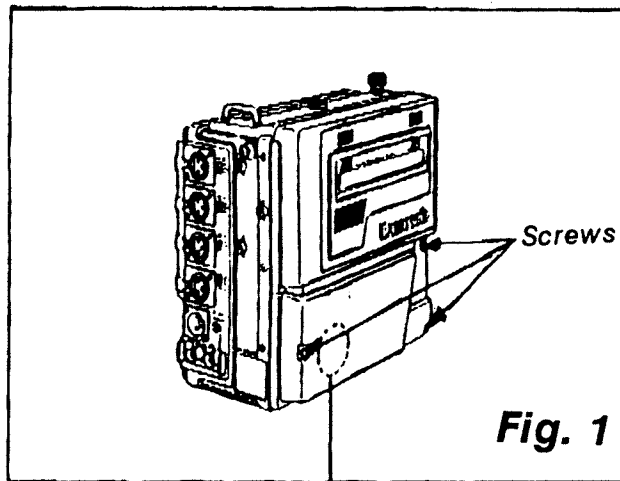


NO VISUAL DEALERS

SEE YOU AT USER'S DAY IN D.C.!!

BY DAVE GARDY

Emergency Eject Procedures for the Panasonic AU-400/410 & AU-500/520 MII Recorders



The information contained in the following Emergency Eject Procedure, for the AU-400/410 & AU-500/520 MII VTR's, was provided to us by Panasonic. This procedure is to be used in case of an "emergency" only, and you should use care and caution when carrying it out. If you encounter any difficulties, seek assistance from the Panasonic Broadcast Service Center, which can be reached at (800) 222-0741.

1. Turn off VTR power.
2. Remove the side cover. (Fig. 1)
3. Unscrew the Lock Screw (A) on the Loading Motor using a screwdriver. (Fig. 2)
4. Open the Belt Cover. (Fig. 2)
5. Turn the Rotation (B) as illustrated and then the guide post will be moved until the cassette tape can be ejected. (Fig. 3)
When the guide post cannot be moved, return the Belt Cover to its previous position a few times and then open the Belt Cover not to damage the tape.
6. When finished, close the Belt Cover and screw the Lock Screw (A) NOTE: Be sure that the Emergency Eject Wire is suspended on the position (C)

Notes:

- * Do not attempt to operate the VTR with the Belt Cover open.
- * Do not use the Emergency Eject except if the machine won't otherwise eject the tape.
- * Do not touch the wires coming out of the Cylinder.
- * When tightening the Lock Screw, make sure that the wires are fixed by the fitting (D).

MII Trading Post

Equipment For Sale

Panasonic AU-500 Portable MII Videotape Recorders-Brand New (3 available) \$5,000.00 each. **Panasonic AU-62 Studio Player with TBC-Brand New** (1 available) \$7,700.00. **DPS 275 Component TBC-Brand New**, list \$6,450.00 Offered at \$4,500.00. Also Available **Panasonic AU-650's & JVC KRM-800's, KRM 820's, KRM 860's & KRM-460's** all at discount prices. Conditions ranging from good to new. For further information call Steve Cohen at BCS (212) 268-8800.

AU 500 Portable MII Videotape Recorder (with Fan), Very low head hours, looks and works like new. Comes with carry case. Contact Joe Gora, Atlanta Video Production Center, call (404) 355-3398 or fax (404) 350-0302.

AU 500 Portable MII Videotape Recorder, New in 1987, Approximately 600 head hours, Excellent working condition. Also includes: Manual and A/C power supply. Asking \$4,500.00 Contact Dan Hall, Video Management Systems, 1004 E. Washington Street, Indianapolis, IN 46202, (317) 639-6163.

AU 500 Portable MII Videotape Recorder, New in 1989, Approximately 160 head hours. Also included: Manual, Portabrace carrying case and five cases of new 20 minute tape stock. Asking \$5,800.00 Contact Bob Abrahamson, West Net Video, 20023 Legend Oak Drive, Humble, TX 77346, (713) 852-7883.

JVC KR-M800U MII Edit Recorder, purchased new June 88. Low head hours, Asking \$7,300.00.

JVC KR-M 460U Portable MII Videotape Recorder, purchased new Dec. 88. Very low head hours. Also included: one Perrott PE-90 Nicad battery pack and charger, all in an Anvil case. Asking \$7,900.00.

JVC SA-T310 TBC for MII, purchased new Aug. 88. Asking \$4,575.

Generic Design SCA-850 Parallel to Serial w/timecode send, used with KR-M800U, purchased new June 88. Asking \$1,000.00.

All equipment is in excellent operating condition and has been properly maintained. If you buy the MII equipment as a package, 8% (\$1,662) will be deducted. Additional equipment available. Contact L.A. Lentz, Lentz & Associates, P.O. Box 6181, Raleigh, NC 27628, (919) 828-6761.

JVC KM-1600 Y/C Special Effects Generator, Features:4-Y/C Inputs, Chroma Keying, DSK (Downstream Keyer) function, Auto Transition Function, Color Matte & Color Bars Generator, Flip-Flop Bus, Built in Data Memory, Black Burst, GPI Function. Used in MII A/B Roll Editing System. Price \$4,000.00 Contact Biff VanCleve, Legal Media Center (713) 963-0397.

If you have equipment you would like included in the next Trading Post, give us a call at (800) 966-1030, (703) 339-8500 or Fax (703) 339-0764. **(Please contact us when the equipment is sold.)**

Panasonic Technical Bulletins

Listing of Bulletins Available for the AU-60

Model	Bulletin #	Subject
AU-60	1	50pin Parallel Remote Connector
AU-60	2	Correction of Servo No. H9TNA0088
AU-60	3	Power Supply Fan Life
AU-60	4	Fan Motor Change
AU-60	5	High Voltage Harness
AU-60	6	Service Manual Correction
AU-60	7	Service Manual Correction
AU-60	8	Standardization of Parts
AU-60	9	Standardization of Parts
AU-60	10	Standardization of Loading Unit
AU-60	11	Change of Fan Motor Installation
AU-60	12	Standardization of Parts
AU-60	13	Standardization of Kick Lever
AU-60	14	Change of Sub Loading Unit
AU-60	15	Change of the Upper Flanges of the P8, P9, P12 Posts
AU-60	16	Standardization of Guide Frame (S)
AU-60	17	Service Manual Correction
AU-60	18	Change of Circuit Breakers
AU-60	19	Service Manual Correction
AU-60	20	Standardization of Worm Unit
AU-60	21	Standardization of Parts
AU-60	22	Standardization of Parts
AU-60	26	Addition of Washers
AU-60	27	Service Manual Correction
AU-60	28	Standardization of Parts
AU-60	29	Improvement of Drop out Compensation
AU-60	30	Improvement of D.O.C. Speed
AU-60	31	Service Manual Correction
AU-60	32	Service Manual Correction
AU-60	33	Service Manual Correction
AU-60	34	Deletion of Unstated Pest Points
AU-60	35	Change of Jumper Wire Position
AU-60	37	Introduction of New Servo P.C. Board
AU-60	39	Correction of Video 3 Chroma Level Output
AU-60	41	Improvement of SCH Adjustment Range
AU-60	42	Prevention of WFM INPUT Oscillation
AU-60	43	Improvement of D.O.C. Circuit
AU-60	44	Improvement of the FIFO Circuit

Model	Bulletin #	Subject
AU-60	45	Non-Linear De-emphasis Circuit Improvement
AU-60	46	Improvement of Noise at T/C Output
AU-60	47	Prevention of Horizontal Beat in the Playback Picture
AU-60	48	Horizontal Jitter in N STD Playback
AU-60	51	Standardization of Character Display Level
AU-60	54	Change of Turn Roller Guide
AU-60	55	Change of Screws
AU-60	56	Change of Screws
AU-60	57	Removal of P.C. Board Guide
AU-60	58	Service Manual Correction
AU-60	59	Change of Main Shaft and Gears
AU-60	60	Improvement Cassette Compartment Reliability
AU-60	61	Change of Supply Reel Motor
AU-60	62	Service Manual Correction
AU-60	63	Change of Screw
AU-60	69	Change of Power Cable
AU-60	70	Deletion of M-Type Clumper (S)
AU-60	71	Change of Loading Motor Unit
AU-60	72	Standardization of Parts

The Association has obtained a set of Panasonic Technical Bulletins. We are in the process of cataloging all of these bulletins. Each month we will run the listing for another MII model until we have covered them all. This month it is the AU-60.

Copies of the bulletins are available by submitting your written request to the association at:

MII Users Association of America
 c/o GMG International, Inc.
 8580 Cinderbed Road, Suite 1000
 Newington, VA 22122
 Attn: Debbie
 Fax (703) 339-0764

Requests must be in writing and must include model number, bulletin number and subject covered. Also include your name and phone number (in case we have questions) and the complete mailing address for sending the copies to you. We will then send your copies out as soon as possible (we can fax them to you if necessary).

MII Users Association of America Membership Listing

2PM Multimedia Jim Wine P.O. Box 2 Linden, VA 22642 (703) 636-4142	Allen AME Church Gary Fulmore 1100-54 Merick Blvd Queens, NY 11432 (718) 526-3510	Atlanta Video Production Center Joseph Gora 1570 Northside Dr. NW 240 Atlanta, GA 30318 (404) 355-3398	Ball State University Bill Cahoe University Media Services Munice, IN 47306 (317) 285-1487
3M-Bob Herman 3M Center Building 223-5N-01 St Paul, MN 55119 (612) 736-2549	Allen Organ Company Clark Ferguson 150 Locust St Macungie, PA 18062 (215) 966-2202	AUVID Productions Int'l Inc. Paul D. Kennamer, Sr. PO Box 1933 Huntsville, AL 35807 (205) 534-4666	Bausch & Lomb Terry Shaw 1400 N. Goodman St. Rochester, NY 14692 (716) 338-8779
3M Tape Sales Dave Rahmlow 908 N. Elm St. Hinsdale, IL 60521 (800) 942-3961	All Pro Production Nathan Bacher 124 W. 60th St., Suite 20B New York, NY 10023 (212) 489-5780	AVA Productions Dick Slade 1412 Northcrest Drive Silver Spring, MD 20904 (301) 384-9595	BCS Steve Cohen 460 W. 34th Street New York, NY 10001 (212) 268-8800
AAACHEN Productions George Phelps 11261 S.W. 177th St. Miami, FL 33157 (305) 255-9563	AME-Bill Messersmith 1133 N. Hollywood Way Burbank, CA 91505 (818) 841-7440	AVEC Electronics Corp. John Heinke 711 Granby St Norfolk, VA 23510 (804) 627-3502	BCS Wendy Sahyoun 4525 Valerio St. Burbank, CA 91505 (818) 845-7000
ADV Tech Thomas Huckle 8057 Crossbridge Rd Dublin, CA 94568 (415) 833-6031	AME Inc. Joe Fleishman 5510 Cleon Ave. N.Hollywood, CA 91601 (800) 336-3827	Avon Productions Fred Lipowitz 123 Matis Street South Plainfield, NJ 07080 (908) 756-0643	Bell Atlantic Tom Erdely 801 Roeder Road Silver Spring, MD 20910 (301) 565-8663
Advanced Audio Video A.J.Delizza 7700 E. Illiff, Suite H Denver, CO 80231 (800) 368-0406	American Heritage Cable Brian Sawyer 1729 McPherson Ave Council Bluffs, IA 51503 (712) 328-7207	Avonix Ken Muehlbauer P.O. Box 505 3495 N. 124th St Brookfield, WI 53008-0506 (414) 783-6050	Bell Atlantic Morris Hoch 1 Parkway, 2nd Floor Philadelphia, PA 19102 (215) 466-3896
AHO Graphics Allan Ostling 1089 3rd Ave., SW Suite 202 Carmel, IN 46032 (317) 844-6322	American Magnetic Media Steve Helmick 5580 Havana Unit 6A Denver, CO 80239 (800) USA-TAPE	Avonix Bob Buss P.O. Box 505 3495 N. 124th St Brookfield, WI 53008-0506 (414) 783-6050	Bell Atlantic Corporate Television Richard Deiss 540 Broad Street, Room 400 Newark, NJ 07101 (201) 649-3885
AICPA-Jim Catone TV Studio 5th Floor 1211 6th Ave. New York, NY 10036 (212) 575-5490	AMPROD Inc. Ken Santucci 4531 Stone Pine Court Chantilly, VA 22021 (703) 818-1353	AVS Jeff Kreger 75C Coolspring Rd. Fredricksburg, VA 22401 (703) 371-8324	Bloomquist & Associates, Inc Dick Bloomquist 828 N. Addison Ave Elmhurst, IL 60126 (708) 530-4077
Airtime Design Brooks Reid 6490 SW 113th Miami, FL 33156 (305) 666-0925	Walter Arandia 4311 S. 9th St Arlington, VA 22204 (703) 521-9475		Bob Benson Video Film Robert Benson 287 Chappel St Holden, MA 01520 (508) 829-4105

MII Users Association of America Membership Listing

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Bosworth Graves Norm Bosworth 1055 S. 700 W Salt Lake City, UT 84104 (801) 972-6128	Christian Video Ministries J.D. Dunson BCR 2 Beeville, TX 78102 (512) 358-3416	Conus Communications Jonathan Meyers 3415 University Ave St Paul, MN 55114 (612) 642-4637	David Larson Productions David Larson 5910 N. Lilly Road Menomonee Falls, WI 53051 (414) 252-4122
Broadcast Video Productions Jack Miller 480 Main Street Armonk, NY 10504 (914) 273-6649	Erik Ciel 1102 Denise Circle Phoenixville, PA 19460-1815 (215) 933-3380	Copymaster Video Larry Stengren 711 E. Fairfield Ave. Villa Park, IL 60181 (708) 279-1276	Davis Audio-Visual, Inc. Howard Goldbaum 2100 Clay St. Denver, CO 80211
Business TV Associates Mark Hewitson RR 1, Box 71 McLean, IL 61754 (309) 874-2908	Cinequipt Kevin Groves 856 Raymond Ave St Paul, MN 55114 (612) 646-1780	Cornerstone TV Kevin Robinson Signal Hill Dr Wall, PA 15148 (412) 824-3930	Del Sol Productions Ruben Ruiz 19 W. Ventura Tuscon, AZ 85705 (602) 622-1515
Camera Mart Mitchell Hyman 456 W. 55th St. New York, NY 10019 (212) 757-6977	Classic Video Dave Ginaven 5001 E. Royalton Rd Cleveland, OH 44147 (216) 838-5377	Cornerstone TV Gary Stuart Signal Hill Dr Wall, PA 15148 (412) 824-3930	Dench Video Services, Inc. Tim Dench 9141 Bardstown Rd. Louisville, KY 40291 (502) 239-0229
Centercom Bob Harmon 5737 W. Hemlock Street Milwaukee, WI 53223 (414) 353-2001	CNBC Mr. M. Reitman 2200 Fletcher Ave. Fort Lee, NJ 07024	Creative Associates Harrison Feather 626 Bloomfield Ave. Verona, NJ 07044 (201) 857-3444	Don Brown Productions Don Brown 867 N. Main St Orange, CA 92668 (714) 771-9711
Center Video Rex Balz 5615 W. Howard Street Niles, IL 60648 (800) 621-4354	CNBC Kevin Kudatzky 2200 Fletcher Ave. Fort Lee, NJ 07024	Creative Promotions J Merrick 43 Houston PL Haworth, NJ 07641 (201) 348-7628	Duff Video Productions Ron Duff P.O. Box 881 Cape Girardeau, MO 63702-0881 (314) 334-1189
Century Design Jody Heurung 530 15th Ave. S. Hopkins, MN 55343-7889 (612) 935-0033	Colortone Jack Miller 76 S. Central Ave. Elmsford, NY 10523 (914) 592-4151	C-SPAN Brian Lockman 444 North Capitol Street Suite 412 Washington, DC 20001 (202) 737-3220	Eaton Corporation Jerry Martin 4201 N. 27th St Milwaukee, WI 53216 (414) 449-6216
Champion Auto Stores Larry Gilbertson 5520 N. Highway 169 New Hope, MN 55428 (612) 535-5984	Communications Televideo Ltd. Paul Farren 9301 Georgia Ave. Silver Spring, MD 20910 (301) 585-6311	Data Security Inc. Jeff Young 2801 N. 27th St. Lincoln, NE 68521 (800) 225-7554	Ed Janik Productions Ed Janik RR 2, Box 94C Pleasant Plains, IL 62677 (217) 626-1976
Channel One Video Bill Channel PO Box 1437 Seabrook, NH 03874 (603) 474-5046	Continental Cablevision Alan Tomasetti 141 N.W. 16th St Pompano Beach, FL 33060 (305) 946-7011	Dan Fitzgerald P.O. Box 126 Tecumseh, MI 49286 (517) 423-8124	E.I. Dupont Jack Green 901 W. Dupont Ave. Belle, WVA 25015 (304) 357-1835

MII Users Association of America Membership Listing

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Empire Video Robert Rositzke 3412 Ramsgate Ter. Alexandria, VA 22309 (703) 360-6623	Gold Label Video Ray Dunn PO Box 1207 Roseville, CA 95661 (800) 745-6601	IBM Victoria Pendleton 3100 Windy Hill Rd. Internal Zip WE1C1 Marietta, GA 30067	ISDL Sam Tonnison 234 West Upsal St. Philadelphia, PA 19119
The Family Channel Russ Murphy 1000 Centerville Turnpike Virginia Beach, VA 23463 (804) 523-7874	Grant Booker Video Terry Grant 2543 Nicollet Ave. S Minneapolis, MN 55404 (612) 870-0028	Industrial Audio Video Mark Faulstich 2617 Bissonnet Houston, TX 77005 (713) 535-2375	J Darrell Kirkley Inc. Darrell Kirkley 11078 Morrison Dallas, TX 75229 (214) 243-0013
First Generation Video Wink Friesen 1802 N. Plum Butchison, KS 67502 (316) 662-9262	Grass Valley Group Don Davis P.O. Box 1114, Mail Stop N3-2H Grass Valley, CA 95945 (916) 478-3097	Industrial Video John Barak 1601 N. Ridge Rd E. Lorain, OH 44055 (216) 277-1218	Johns Hopkins APL Bob Grauel Johns Hopkins Rd Columbia, MD 20723 (301) 953-6786
Fishing the West Kerry Brown 5484 SE International Way Milwaukie, OR 97222 (503) 654-0092	Greater Rochester Cable Harry Goldberg 71 Mount Hope Ave Rochester, NY 14620 (716) 325-1111	Infovideo Don Lyman 4833 Del Ray Ave. Bethesda, MD 20814 (301) 986-8811	Jubilee Ministries David Welsh 1640 Columbia Rd., NW Washington, DC 20009 (202) 328-1102
Fraser Orton Productions Dennis Fraser 2150 Memorial Dr., Suite 212 Green Bay, WI 54303 (414) 494-6150	Greenville Technical College Michael Conet PO Box 5616 Greenville, NC 29606-5616 (803) 250-8363	Insight-Tom Carroll 288 Fallow St Norwalk, CT 06850 (203) 853-1115	KARE Cheryl Ivey 8811 Olson Memorial HWY Minneapolis, MN 55427 (612) 546-1111
Garden State Cable TV Martin Otremsky 1250 Haddenfield-Berlin Rd. Cherry Hill, NJ 08034 (609) 354-1223	C. Mark Guenther 7529 McWhorter Pl. #303 Annandale, VA 22003 (703) 941-6943	International Media Robert Hatch Boston Building, Suite 220 Salt Lake City, UT 84111 (801) 532-7770	KBSP Tim Mance 4923 Indian School Rd, NE Salem, OR 97305 (503) 390-2202
Gardy-McGrath (Intl) Inc. Dave Gardy 8580 Cinderbed Rd., Suite 1000 Newington, VA 22122 (703) 339-8500	Horizon Production, Inc. Bill Jacobs 2321 Kemper Ln Cincinnati, OH 45206 (513) 559-0550	In The Light Richard Kamper 629 Roundtree Dr. Mesquite, TX 75150 (214) 279-7200	KCFW-TV Carol Boisvert PO Box 857 Kalispell, MT 59901 (406) 755-5239
GE Dan Kerr Videoconference Center One Neuman Way Cincinnati, OH 45215 (513) 243-3695	House Recording Studios Rick VanWinkle 8310 Rayburn Building Washington, DC 20515 (202) 225-3941	Iowa State University Denny Goodrich Media Production Unit Exhibit Hall S Ames, IA 50011 (515) 294-2316	KCNC-TV David Layne P.O. Box 5012 TA Denver, CO 80217 (303) 830-6426
George Mason University Henry Boisvert Univ. Drive TV Studio Fairfax, VA 22030 (703) 323-3586	IBM Tommy Lee 3100 Windy Hill Rd. Internal Zip WE1C1 Marietta, GA 30067 (404) 835-3492	Iris Multimedia Robert Logsdan PO Box 726 Burlington, VT 05402 (802) 865-9560	KCNC-TV Don Sturgesleski 1044 Lincoln St Denver, CO 80203 (303) 830-6313

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MII Users Association of America Membership Listing

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KHOG Marvin Macedo PO Box 1029 Fayetteville, AR 72701 (501) 521-1010	KRBK-TV Annette Wegesend 500 Media Pl. Sacramento, CA 95815 (916) 929-0300	LCR Productions Leo Rotkiewicz, Jr. 46 Elm St South Deerfield, MA 01373-1006 (413) 665-2946	Mayo Clinic Marvin Mitchell Video Communications Systems Rochester, MN 55905 (507) 284-2511
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KMTR-TV Tim Lay PO Box 7308 Eugene, OR 97401 (503) 746-1600	KUSI Richard Large 4575 View Ridge Ave San Diego, CA 92123 (619) 571-5151	Little Fort Media Weldon Johnson 113-115 N Genesee Waukegan, IL 60085 (708) 244-9666	Mediasource, Inc. Bill Parks 2121 Wisconsin Ave., N.W. Suite 64 Washington, DC 20007 (202) 298-8100
KMTR-TV Kurt Thelen PO Box 7308 Eugene, OR 97401 (503) 746-1600	KVOA-TV Randall Meston 209 W. Elm St. Tucson, AZ 85705 (602) 792-2270	Lowe's Companies, Inc. Bill Hurd PO Box 1111 North Wilkesboro, NC 28656 (919) 651-4933	Miller Meester Advertising Dan Sauard 17 N Washington Ave Minneapolis, MN 55401 (612) 337-9120
Kolb Entertainment Kenneth Kolb 14380 Foothill Blvd #26 Sylmar, CA 91342 (818) 362-6753	KXXV Jerry Copeland PO Box 2522 Waco, TX 76702 (817) 754-2525	MagnaTech Michael Pardo 3941 SW 47th Ave. Ft Lauderdale, FL 33314 1-800-683-DUPE (305) 791-6711	Mine Safety Appliance Co. Josh Bayer PO Box 426 Pittsburg, PA 15230 (412) 967-3198
KPLR Tommy Gray 4935 Lindell Blvd. St. Louis, MO 63108 (314) 454-6310			Pierre Miron C 15205 S. Main Houston, TX 77035 (713) 499-8764

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Moraine Park Technical College Bob Haase P.O. Box 1940 Fond Du Lac, WI 54936-1940 (414) 929-2112	NBC Bill Sacrey 30 Rockefeller Plaza Rm 1210W New York, NY 10112 (212) 664-7140	NBC News Mel Weidner 30 Rockefeller Plaza, RM 807 New York, NY 10112 (212) 664-6118	On Location Video Services Mel Rainer PO Box 35657 Houston, TX 77035 (713) 728-1020
Mountain View TV Anthony Evans 1500 SE Blairmont Dr Vancouver, WA 98684 (206) 253-2588	NBC Mr. Andy Morris 30 Rockefeller Plaza Rm 1210W New York, NY 10112	NBC News Stu Pearman 52-37 Second St Long Island City, NY 11101 (718) 482-8310	Optical Audio Productions Mike Kuory P.O. Box 2243 Fort Collins, CO 80522 (303) 484-5535
Moyse & Associates, Inc Claude Moyse PO Box 831 Latham, NY 12110 (518) 783-6221	NBC Mr. G Hillier 30 Rockefeller Plaza Rm 1210W New York, NY 10112	New Orleans Convention Center Mike Blohm-Technical Services 900 Convention Center Blvd New Orleans, LA 70130 (504) 582-3062	Paltex International Jim Owen 2752 Walnut Ave Tustin, CA 92680 (714) 669-8322
Multi Image Group Jim Ballentine 1080 Holland Drive Boca Raton, FL 33487 (800) 523-2682	NBC Mr. S. Mahner 30 Rockefeller Plaza Rm 1210W New York, NY 10112	New York City Sanitation Department Mike Barbarotto Audio Visual Services Unit PO Box 213 Maspeth (Queens), NY 11378 (718) 507-3543	Phillip Morris USA Carmen Inge P.O. Box 26603 Richmond, VA 23261 (804) 274-3721
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NATCO Bob Brandia 2600 Lone Oak Point Eagan, MN 55121 (612) 726-0355	NBC Mr. W Johnston 3000 W. Alameda Ave Burbank, CA 91523	Nordson Corporation Robert A. Schneider 555 Jackson Street Amherst, OH 44001 (216) 988-9411x4540	PKH Video Peter Hickman 1997 M-50 Tecumseh, MI 49286 (517) 423-2137
National Video Exposure Clyde Land 5100 Kerry Dr. Atlanta, GA 30331 (404) 344-1551	NBC Mr. J. Schoedler 3000 W. Alameda Ave Burbank, CA 91523	Norwest Communications, Inc. Mark Karney 123 S. Hough St. Barrington, IL 60010 (708) 381-3271	Preston Trucking-Bob Lyons 151 Easton Blvd. Preston, MD 21655 (301) 673-7151
	NBC Mr. T. Powers 454 N. Columbus Dr Chicago, IL 60611		PG County Office of TV Resources Don Mattingly 8437 Landover Road Landover, MD 20785 (301) 386-1629

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Professional Products, Inc. Bob Williams 2605 N. Rolling Rd, Suite 406 Baltimore, MD 21207-1960 (301) 298-7111	RDB Productions Russ Beckner 2100 Heatherwood Ct Middletown, OH 45042 (513) 422-9552	Sigma Broadcasting Don Vest PO Box 4150 Ft Smith, AR 72914 (501) 783-4040	Tentel Chuck Fodor 4475 Colden Foothills Pkwy El Dorado Hills, CA 95630 (800) 538-6894
Promotional Films and Video, Inc. Al Peterson 1313 Cambridge St. Hopkins, MN 55343 (612) 935-2183	Reed Film & Video Lloyd Reed 4501 Sonata Court Fairfax, VA 22031 (703) 978-5988	Sign Media Inc. Verden Ness 4020 Blackburn Road Burtonsville, MD 20866 (301) 421-0268	Thalner Electronic Labs Karl Couyoumjian 7235 Jackson Rd. Ann Arbor, MI 48103 (313) 761-4506
Public Broadcasting Service Mark Richer 1321 Braddock Place Alexandria, VA 22314 (703) 739-5471	Riverside Film & TV Productions Rob Richardson, Jr. PO Box 543 Marrietta, OH 45750 (614) 373-0861	Smokey Hills Public TV Lloyd Mintzmeyer PO Box 9 Bunker Hill, KS 67626 (913) 483-6990	TPI Productions Bill Perkins 5410 Goldsboro Road Bethesda, MD 20817 (301) 320-5979
Puget Sound Power & Light Company Charles Nishida PO Box 97034 OBC-09W Bellvue, WA 98009-9734 (206) 454-6363 x3231	RPC Video Paul Hauser 384 Route 909 Verona, PA 15147 (412) 828-1414	Southern Illinois University John Kautzer Campus Box 1775 Edwardsville, IL 62026 (618) 692-2230	TRV Fastcam Sports TV Production Bruce Edwards PO Box 52 West Mystic, CT 06388 (203) 572-8220
Pumkin Creek Video Production Harold Ferguson 321 Coffee Ave North Wilkesboro, NC 28659 (919) 667-7717	Russell & Associates Sam Russell P.O. Box 877 Marion, VA 24354 (703) 783-2251	Southern States Cooperative Paul Charles 6606 W. Broad St. Richmond, VA 23230 (804) 281-1285	TVF Productions John Salter 1612 N. Oak St. Valdosta, GA 31602 (912) 244-9597
Q-1 Video Network Tim Eart 62 Divison Coldwater, MI 49036 (517) 279-8752	Sakolsky Productions Kerry Sakolsky 700 Biltmore Way, Suite 1202 Coral Gables, FL 33134 (305) 441-1935	Strickland Video & Film Support John Strickland 2972 Chipmonk Trail Marietta, GA 30067 (404) 988-0803	UCLA-Behavioral Sciences Media Lab NPI Gary Lord 760 Westwood Plaza Los Angeles, CA 90024 (213) 825-0448
Quail Video Products Bill Frazier 949 Penn Ave Pittsburg, PA 15221 (412) 243-1300	Sallie Mae Charlie Hite 200 Fairbrook Dr Herndon, VA 22070 (703) 834-5737	S & W Productions Terry Schmitt Tom Prigge 459 Broyles Ave Paducah, KY 42003 (502) 554-3057	Universal Production Int'l Bob Kames, Jr. 4415 W. Forrest Home Ave Milwaukee, WI 53219 (414) 321-0874

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United Artists Cable Peter Strang-Wolf 421 Allwood Rd Clifton, NJ 07012 (201) 779-2444	Video Duplication David Heslin 3095 Presidential Dr. Ste F Atlanta, GA 30340 (800) 235-9732	Vidox Chris Allain 107 Dunkirk Lafayette, LA 70506 (318) 237-1700	Washington Professional Systems Mike Gerry 11157 Viers Mill Rd Wheaton, MD 20902 (301) 942-6800
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Valencia College Jim Barber Film Technology Program, Mail Stop 3-2 701 N. Econlockhatchee Trail Orlando, FL 32825 (407) 299-5000 x2415	Video Lines Dennis Lisonbee 267 S. Mountainland Orem, UT 84058 (801) 226-0344	Virginia Baptist Board Glenn Starling P.O. Box 8568 Richmond, VA 23226 (804) 672-2100	WDZL Bob Castillo 2055 Lee St. Hollywood, FL 33020 (305) 925-3939
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Versatile Video Services, Inc. Terry Burke P.O. Box 333 Yorktown, IN 47396 (317) 759-4747	Video on Location Jimmy Veizis 11600 Nebel St. Rockville, MD 20852 (301) 984-5823	Vlahos Communications Harvey Vlahos State RT 156 Altamont, NY 12009 (518) 861-8176	WEWS-TV Ed Miller 3001 Euclid Ave. Cleveland, OH 44115 (216) 431-3687
Vertex Video Group Steven Zacharoff 1680 Bedford Ave. #22D Brooklyn, NY 11225 (718) 756-0438	Video on Location Dino Veizis 11600 Nebel St. Rockville, MD 20852 (301) 984-5823	VMAG Kendra Cook 5410 Goldsboro Road Bethesda, MD 20817 (301) 320-0077	WFLA Mike Healy 905 E Jackson St Tampa, FL 33614 (813) 228-8888
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	Video Supply Sales Co. Mark Radford 3440 Oakcliff Rd. Suite 112 Atlanta, GA 30340 (404) 458-2468	Walton Productions Stan Walton 158 Cannondale Rd. Columbia, SC 29212 (803) 731-0871	WFTS Jean Varn 4501 E Columbus Dr Tampa, FL 33605 (813) 623-2828

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Monthly Survey Questions

Each month the users association will poll users on specific MII issues and publish the results in the next newsletter. This month we are asking questions regarding Cameras: In order to do a fair and accurate survey, we need your help. Please send in your survey responses as soon as possible, thank you.

* N/A [] Do not use cameras

1. What Video Cameras(s) are you currently using with your MII Field configuration(s)?

Make and Model of Cameras(s) _____

What Cameras are used in Studio work (and as Stat Cameras) _____

2. How would you rate the Cameras performance in your configuration?

Excellent [] Very Good [] Good [] Fair [] Poor []

Comments _____

3. Are you having any problems with your Camera interfacing with MII? If so, please describe briefly.

Problems? No [] Yes []

4. How has service and support been from the Camera company?

Excellent [] Very Good [] Good [] Fair [] Poor [] N/A []

Comments _____

It is most important for the membership that you respond to these questions, either by mail phone or by fax as soon as possible. Thank you for your input. 24 hour fax line (703) 339-0764, Phone (800) 966-1030 or (703) 339-8500 or Mail to: MII Users Association of America, c/o GMG International, Inc. 8580 Cinderbed Rd., Suite 1000, Newington, VA 22122 ATTN: Debbie

July Survey Results Edit Controllers

Edit Controller	# of Users	Rating
Paltex Elite	8	Good
Paltex Elan	6	Very Good+
Edit using front panel controls	6	-----
Paltex ESD	4	Good
Paltex Abner	3	OK-some problems
Videomedia Mickey	2	Good
Grass Valley Group 141	2	Very Good+
Grass Valley Group 41EM	1	Very Good
Grass Valley Group 31	1	Very Good
Grass Valley Group IPS 100	1	Very Good
Calaway CE100	1	Good
Calaway CE75	1	Good
Ampex Ace 25	1	OK-some problems
ECCO EMME	1	OK-some problems
Paltex Vanguard	1	Very Good+
Convergence 205	1	OK-some problems
Convergence 195	1	Very Good
Sony BVE 900	1	Good
Sony RM450	1	Good
JVC RM-86U	1	Good
CMX 300	1	OK-some problems
Panasonic AG-A800	1	Good
Panasonic AU-A50	1	OK-some problems
Panasonic AU-A65	1	OK-some problems
UMI 400	1	Very Good+
CV Technologies Editmaster	1	OK-Some Problems
M & R Data Corp.	1	Very Good+

(The Controllers which have one user reporting, are not shown in any particular order)

Comments regarding various controllers:

Paltex Elite-Its users are generally happy with their Elite ownership. There are some complaints-misses match frames, controller randomly locks up, interface problems, auto slo mo doesn't always work. Service was rated very good.

Paltex Elan-most of its users are happy. Only complaints came from a user using JVC KRM 800 & KRM 860 & CR 850(3/4) who says that on a few occasions the editor locks up, and the slo mo has some problems-hunts for % of speed. No other complaints-the controller was rated very good for performance in configuration. Most had no problems with their controller and service was rated at very good.

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Paltex ESD-Most are happy, only one user had a problem with their Hitachi HR-200 in the system- it forgets its smart start which causes the edit to abort. Performance was rated at very good, problems were mostly no. service was good.

Videomedia Mickey-Overall good, some missed frames. Service/Support-Good

Grass Valley Group-all listed models-rated Very Good-Service/Support was rated as Excellent

Calaway-all listed models-overall good-Service/Support was rated Very Good

Ampex Ace 25-Overall good, Timecode problem-Service/Support was rated Good-limited experience with MII interface.

ECCO EMME-rated as fair, with software difficulties.

Paltex Vanguard-rated very good-Service/Support was rated as Excellent

Convergence 205-rated as Fair, Frame accuracy problem-Service/Support was rated as Poor

Convergence 195-rated as Excellent-Service/Support was rated Very Good

Sony BVE 900-rated as Very Good-Service/Support was rated as Fair

Sony RM450-rated as Excellent overall

CMX 300-rated as Good overall, Frame accuracy problem, not compatible with AU-60-Service/Support was rated as Fair. Seem uninterested in making software compatible with AU-60.

Panasonic AG-A800-rated Good overall

UMI 400-rated as Very Good-Service/Support was rated as Very Good

CV Technologies Editmaster-rated as Good overall-some timecode reading problems

M & R Data Corp-rated as Very Good overall-free software updates

Additional Comments:

We will be in contact with those Edit Controller Companies who we have received negative reports about. The Association will encourage them to work with those users reporting problems.

These results are the product of the experiences of our users. If anyone is interested in specifics regarding any of the edit controllers listed, we will be happy to refer them to user/users who are using these controllers.

The MII Users Association of America can be reached at (800) 966-1030 (ask to speak to Debbie) or fax (703)339-0764